



# MOVE MOVE™ DANCE COMPETITION 2011

Organised by Stylo Productions Pte Ltd  
in conjunction with Jitterbugs Singapore & Talent Avenue.

## REGISTRATION FORM

Name of Group : \_\_\_\_\_

### GROUP LEADER (Please write neatly.)

Name (NRIC / FIN) : \_\_\_\_\_

Home Address : \_\_\_\_\_  
\_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Residential Tel : \_\_\_\_\_ Handphone : \_\_\_\_\_

E-mail : \_\_\_\_\_

I, the undersigned, on behalf of my group, hereby agree to the following terms:

- My group will abide by the competition rules and regulations, and follow the instructions of the competition committee.
- We recognize that competitive dancing may result in accidental injury and we are participating at our own free will, expense, and risk.
- Stylo Productions Pte Ltd, Wanna Dance Pte Ltd, Jitterbugs Singapore, Talent Avenue, Competition Committee, and/or any agents shall hold no liability for the safety of any aspect that may result from the competition.
- The organizer reserves the right to make any changes to the competition and the judges' decision is final.
- We grant Stylo Productions Pte Ltd, Wanna Dance Pte Ltd, Jitterbugs Singapore, Talent Avenue, Competition Committee, and/or any agents the right to use our names and any photographs or video for any purpose without compensation.
- I certify that the information given above is correct.

\_\_\_\_\_  
**Signature (Group Leader)**

\_\_\_\_\_  
**Date**

For questions, please contact Misha Hajab or Danial Saring, Talent Avenue  
T: 6887 0383, info@thetalentavenue.com.

### **For Official Use**

Verified by: \_\_\_\_\_ Receipt No: \_\_\_\_\_ Date: \_\_\_\_\_





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## GROUP SECOND (Please write neatly.)

Name #2 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Residential Tel : \_\_\_\_\_ Handphone : \_\_\_\_\_

E-mail : \_\_\_\_\_

## GROUP MEMBERS

Name #3 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Name #4 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Name #5 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Name #6 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Name #7 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Name #8 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Name #9 (NRIC / FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

Name #10 (NRIC/FIN) : \_\_\_\_\_

NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_

I, the undersigned, hereby certify that the information given above is correct.

\_\_\_\_\_  
Signature (Group Leader)

\_\_\_\_\_  
Date



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## MUSIC DETAILS SUBMISSION

As the Hip Hop competition involves public performance of copyright musical works, clearance from COMPASS is required. Please submit details of every song used in your item. If more than 4 songs are used, please attach the additional song details on a separate sheet.

### GROUP LEADER (Please write neatly.)

Name (NRIC / FIN) : \_\_\_\_\_  
NRIC / FIN # : \_\_\_\_\_ Date of Birth : \_\_\_\_\_  
Residential Tel : \_\_\_\_\_ Handphone : \_\_\_\_\_  
E-mail : \_\_\_\_\_  
Name of Group : \_\_\_\_\_

### MUSIC INFORMATION

Song Title #1 : \_\_\_\_\_  
Artiste / Performer : \_\_\_\_\_  
Composer Name : \_\_\_\_\_  
Lyricist Name : \_\_\_\_\_  
Song Title #2 : \_\_\_\_\_  
Artiste / Performer : \_\_\_\_\_  
Composer Name : \_\_\_\_\_  
Lyricist Name : \_\_\_\_\_  
Song Title #3 : \_\_\_\_\_  
Artiste / Performer : \_\_\_\_\_  
Composer Name : \_\_\_\_\_  
Lyricist Name : \_\_\_\_\_  
Song Title #4 : \_\_\_\_\_  
Artiste / Performer : \_\_\_\_\_  
Composer Name : \_\_\_\_\_  
Lyricist Name : \_\_\_\_\_

I, the undersigned, hereby certify that the information given above is correct.

\_\_\_\_\_  
**Signature (Group Leader)**

\_\_\_\_\_  
**Date**

For questions, please contact Misha Hajab or Danial Saring, Talent Avenue  
T: 6887 0383, info@thetalentavenue.com.



# MOVE MOVE™ DANCE COMPETITION 2011

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## RULES AND REGULATIONS

### General Information

- The competition is open to anyone who dances Hip Hop. Hip Hop is defined as movements which include the elements of popping, locking, footwork, freezes and break dancing. The routine must contain at least 80% of hip-hop style.
- There will be no restrictions on professionals entering the competition. Professionals are defined as dancers / teachers who have made money from either performing and / or teaching Hip Hop.
- On the days of the competition, all competitors will be required to sign-in punctually, be dressed and ready for the competition.
- The sign-in time for the auditions on **Saturday 7 and 14 May 2011** will be **1400hrs**.
- The sign-in time for the semi-finals on **Saturday 21 and 28 May 2011** and finals on **Saturday 11 June 2011** will be **1400hrs**.

### Registration Procedure

- Entry forms are available and may be submitted at the following location:
  - Jitterbugs Swingapore  
2 Handy Road #B1-08 The Cathay Singapore 229233  
Tel: 6887 0383  
E-mail: dance@swingapore.com
- All registration forms together with the CD of your finalised piece of music, must be submitted to Jitterbugs Swingapore no later than **Thursday 5 May 2011, 1900hrs**.
- Registration fee – S\$30.00 per group.

### Categories & Time Limits

- Group – Minimum of 5 dancers, maximum of 10 dancers
- The maximum time limit per group is as follows:
  1. Audition – 1.5 minutes
  2. Semi-Final – 2.5 minutes
  3. Final – 3 minutes

### Music for Competition

- Groups are permitted to mix and use music of their choice on a standard CD.
- Every group must produce a mix of Hip Hop music with a twist of Hindi Beat Electro House.
- Points will be deducted for failure to keep within the stipulated time.
- Proper CD format, length of music, sound quality and recording level will be the sole responsibility of the participants.
- Music submission must be made to Jitterbugs Swingapore by **Thursday 5 May 2011, 1900hrs**, so that there is ample time to ensure that the submitted music is playable, since testing of the CD will not be possible closer to the competition time.

### Judges

- A panel of no less than three judges will determine winners of the heats and their decision will be final.
- Judges will be persons experienced in dance and competition judging.
- Judges will be instructed to judge the competition according to the judging criteria (See Judging Criteria).

### Judging Criteria

The judging criteria will be as follows:

- Choreography (30%): the originality of choreography and how well put together the piece is.
- Rhythm and Timing (25%): the ability to stay on the beat and be on time.
- Costuming (15%)
- Performance-ability (20%): Presentation and how well the performance reaches the audience.
- Dancing as a Group (10%): how well the group dances together.

### Audition

- The audition will take place on **Saturday 7 and 14 May 2011, 1900hrs** at Jitterbugs Swingapore.
- The order of competition will be determined by drawing of lots.

### Semi-Final Round

- All semi-finalists will compete on **Saturday 21 and 28 May 2011, 1900hrs** at The Cathay (2 Handy Road).
- The order of competition will be determined by drawing of lots.

### Final Round

- All finalists will compete on **Saturday 11 June 2011, 1900hrs** at Fort Canning Park, Singapore.
- The order of competition will be determined by drawing of lots.
- All finalists must perform in the Jai-Ho Flash Mob on **Saturday 4 June 2011, 1900hrs** at Cathay Cineleisure, as well as on the evening of the Move Move™ Singapore party itself.

### Prizes

- Grand prize – S\$5,000 cash, S\$1,200 worth of (60) dance classes by Jitterbugs Swingapore, trophy.
- 1st Runner-Up – S\$3,000 cash and S\$800 worth of (40) dance classes by Jitterbugs Swingapore.
- 2nd Runner-Up – S\$1,500 cash and S\$500 worth of (25) dance classes by Jitterbugs Swingapore.

### Sportsmanship

(Note: The following two rules were put in place to address some particular issues with professional self-promotion that is sometimes found to follow these competitions. This sort of situation can undermine the purpose of the competition, which is to make Singapore a better place to Hip Hop for everyone.)

- Stylo Productions Pte Ltd, Wanna Dance Pte Ltd, Jitterbugs Swingapore, Talent Avenue, and the Competition Committee recognize that dance competition can provide exciting entertainment for the audience, the thrill of competition for the participants, and in general, can increase the level of Hip Hop awareness and dance skill in the region. By entering the competition, all participants agree that the event is for the enjoyment of all and agree to act in a manner which is both sportsmanlike and reflects the intent of the competition at all times, before, during and after the competition, particularly in regards to professional or other self-promotion. Any participants deemed by the competition committee or Jitterbugs Swingapore as behaving outside of this guideline may be stripped of any awards and banned from entry into future competition and featured events.
- Furthermore, by entering the competition all competitors recognize that final placement in the competition standings reflect only how well a couple danced in the competition, not their skill as dancers in general or their instructional ability. Jitterbugs Swingapore and the competition committee exclusively reserve the right to limit the mention or use of the competition standings by participants or any other parties.

### General Commentary, Suggestions and Disclaimers

- The competition committee reserves the right to make exceptions to the rules in cases of extreme circumstance or in the case that the rules are interpreted in a way not intended by the competition committee (i.e. "loopholes").
- Competitors will be required to sign a waiver of liability. Participation in the event is entirely at the dancers' own risk. Performance of dangerous choreography is not endorsed by the competition committee and will not be reflected favorably in the scoring.
- Dancers are strongly encouraged to dance on the competition's dance floor prior to the event to familiarize them with the floor's feel and to anticipate the lighting. All competitors will be allocated a time slot for this.
- All competitors consent to release the use of their photographs, biographies, and names with regard to promotion of the event to Stylo Productions Pte Ltd, Wanna Dance Pte Ltd, Jitterbugs Swingapore, Talent Avenue, and the Competition Committee.
- Have fun competing before anything else!
- All decisions made by the competition committee are final.

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**Talent<sup>1</sup>Avenue**

